

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

[cassa]

28

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GRG.
PNO.
BASS
DR.

35

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Detailed description of the musical score: This page contains the musical score for measures 35 through 40. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1 and Alto 2 (treble clef), Tenor 1 and Tenor 2 (bass clef), and Baritone (bass clef). The instrumental parts include four Trumpets (TPT. 1-4, treble clef), three Trombones (TBN. 1-3, bass clef), and a Bass Trombone (B. TBN., bass clef). The guitar (GTR.) part is a single staff with a treble clef, showing a dense rhythmic pattern of sixteenth notes. The piano (PNO.) part consists of two staves (treble and bass clef) with sparse chordal accompaniment. The bass (BASS) part is a single staff with a bass clef, featuring a simple melodic line. The drums (DR.) part is a single staff with a double bar line, indicating a rhythmic pattern. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Detailed description: This page of a musical score, marked with rehearsal number 43, contains 12 staves. The top four staves are for vocalists: Alto 1 and Alto 2 (treble clef), and Tenor 1 and Tenor 2 (bass clef). The Alto and Tenor parts feature complex melodic lines with many slurs and triplets. The Saxophone staff (SAX.) has a few notes in the first measure. The next four staves are for the brass section: Trumpets 1-4 (TPT. 1-4) and Trombones 1-4 (TBN. 1-4). The Trombone parts have some notes in the first measure. The bottom four staves are for the rhythm section: Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The Piano and Bass parts have more active lines, including triplets. The Drums part shows a consistent rhythmic pattern.

52

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SOPR.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
VCL.
PNO.
BASS
DR.

AS 15

60

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PERC.

PNO.

BASS

DR.

C

RHYTHMIC COMP. ON CHORDS FROM SCALE

68

Alto 1

Alto 2

Tenor 1

Tenor 2

Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Grp.

PNO.

BASS

DR.

SOLO ON SCALE

SOLO CHORDS FROM SCALE

mf

mf

$\text{♩} = 200$

83

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

PNO.
BASS
DR.

mf

f

The musical score for rehearsal mark 83 consists of 18 measures. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass) begin with a mezzo-forte (*mf*) dynamic. The instrumental parts include four trumpets (TPT. 1-4), three trombones (TBN. 1-3), a bass trombone (B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The piano part features a rhythmic accompaniment with slurs and accents. The trumpet parts have a dynamic marking of *f* starting in measure 15. The drum part shows a pattern of eighth notes in the first measure, followed by a series of slashes indicating a consistent rhythmic pattern.

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASO.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

BASS

DR.

E

SOLO ON SCALE

SOLO CHORDS FROM SCALE

SOLO/FILLS

124 OPEN REP. **F** ON CUE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARO.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRN. 1
TRN. 2
TRN. 3
B. TRN.

GRG.
PNO.
BASS
DR.

This musical score page, numbered 124, contains rehearsal mark 124. It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal parts are written in treble and bass clefs with various musical notations including notes, rests, and slurs. A dynamic marking of **f** is present. The instrumental section includes Trumpets 1-4, Trombones 1-3, and Baritone Trombone, all of which are currently silent, indicated by 'OPEN REP.' and 'ON CUE' boxes. The percussion section includes Gong (GRG.), Piano (PNO.), Bass, and Drums (DR.), with rhythmic patterns and cues for each instrument.

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Detailed description: This is a page of a musical score for rehearsal mark 143. The score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by the brass and woodwind sections, and then the rhythm section. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass) have active lines with various musical notations including notes, rests, and slurs. The instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums) are mostly blank, indicating they are silent for this section. The drum part is represented by a series of diagonal slashes. The page number '143' is written in the top left corner.

203 H ♩ = 100

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Bass) are at the top, followed by the woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), Guitar, Piano, Bass, and Drums at the bottom. The score begins with a repeat sign and a tempo marking of 100. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The piano part features complex textures with triplets and sixteenth-note patterns. The drum part provides a steady rhythmic accompaniment.

226

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

OR CONT. AD. LIS. IN THE SAME STYLE

239

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

mf
p
mf
p
mf
p
mf
p

Detailed description: This page of a musical score, rehearsal mark 239, contains 11 systems of staves. The first five systems are for vocal parts: Alto 1 and 2, Tenor 1 and 2, and Bass. The next five systems are for brass: Trumpet 1-4 and Trombone 1-3 (including Bass Trombone). The final system is for guitar, piano, bass, and drums. The vocal parts feature melodic lines with slurs and dynamic markings of *mf* and *p*. The piano part includes complex textures with triplets and sixteenth-note patterns. The guitar part has a rhythmic accompaniment with triplets. The bass and drum parts are mostly rests.

268

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

PNO.

BASS

DR.

V ♩ = 100

pp

mf

f

CRNS

FILL IN

351

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

