

Didrik Ingvaldsen MMus, MA

- Master of Music, with Distinction
- Lecturer at Leeds College of Music, England 2003-2007
- Freelance musician, composer and educator
- Trumpet teacher, educator Stavanger School of Music, Norway
- Composition studies at Juilliard School of Performing Arts, New York 1991
- Jazz studies at Mannes School of Music, New York 1991
- Conductor, brass teacher, Faroe Islands 1984 - 1985
- Bachelor of music 1984
- Born January 23rd 1960

Didrik Ingvaldsen is a part time Lecturer on the BA Jazz, BA Music and MA Music programmes. (2003 - 2007) His research interests lie in composition, and he teaches composition, jazz & contemporary music ensembles, improvisation and trumpet.

Didrik Ingvaldsen has pursued a career as a Jazz musician, composer and educator since 1984. He joined Leeds College of Music in 2003, prior to which he led Stavanger Music School's jazz department for two years, including organising concerts and seminars, teaching, playing and being responsible for the overall programme.

Didrik Ingvaldsen has performed with many ensembles including Stavanger Kitchen Orchestra, Bergen Big Band, Inbal Pinto Dance Company, Ulrich Gumpert Workshop Band, Didrik Ingvaldsen double trio, Wonderful Trio, Pocket Corner, Imps, Quartet Alpha, Gibrish, The LIMA Orchestra and Rashomon.

He was commissioned to write a piece (Globo) for Stavanger Symphony Orchestra including a choir with 140 children. «Globo» was used for three years at the orchestra's yearly concerts for children.

Didrik studied at Stavanger University in Norway and Leeds College of Music, where he completed his Master of Music, graduating with Distinction. He also studied Composition at Juilliard School of Performing Arts, Film Music Scoring Studies at New York University and Jazz Composition Arranging, big band and Jazz improvisation at Mannes College of Music, New York.

From 1999 until 2006 Didrik has been involved in a project for NORAD (Norwegian Agency for Development Cooperation) in Tanzania, Africa, teaching the students at Bagamoyo College of Arts brass instruments, theory and ear training. This project involved spending four weeks in Tanzania three times a year.

He is also a member of the Norwegian Jazz Federation, Norwegian Musicians Union, NOPA, TONO, Jazz Services UK and LIMA (Leeds Improvised Music Association).

Publications

- 70 compositions in a new book will be published by Cantando Publishers, 2011.

Illustrations by painter Terry Nilssen-Love

- Didrik Ingvaldsen, Composer Big Band, Grade 4 Standard Big Band Jazz Product No: 135938 Publisher: Nordic Sounds Ltd AS Publishers code: 0157 Series: Norwegian Jazz Federation's big band series Published: 2004

- 3 danser for blåseoktett <1992/93>
(3 dances for wind octet) 2 fl, 2 ob, 2 cl, 2 bsn 00:09:47 MIC.NO(MS)
- FpF for fløyte, piano og fagott <1994>
(FpF for flute, piano and bassoon) fl, bsn, pf 00:06:30 MIC.NO(MS)
- Gjennomtrekk : For Accordion-ensemble <1994> acc emsemble 00:09:40 MIC.NO(MS)
- Globo : For symphony orchestra, student orchestra and 140 children <1994>
2-2-2-2 4-2-3-1 perc:2 str 00:12:50 MIC.NO(MS)
- Image or Construction big band: 4 tpt, 4 tbn, 5 sax (AATTBar), pf, gtr, bass, dr
MIC.NO(MS)
- Pea Bop jazz ensemble: 2 tpt, 3 sax(TA), gtr, pf, voice, bass, dr MIC.NO(MS)
- Vernissage 6 : Egil B. 8/11-90 <1990> vln, vcl, cb 00:07:00 MIC.NO(MS)

Recordings

- "Dog & Moon" DADA 7 CD
- "4010 - Local Time" with Pocket Corner (CCAP-KNIRK096) (performer, composer, producer)
- "Compact Transparency I & II (Da-Da 5&6 CD) (performer, composer, producer)
- "Tramo" KS 0601 (producer)
- «History and Movement» (Da-Da 4 CD) (performer, composer, producer)
- «Cosmic Ballet» (BP records) (performer, composer, producer)
- BlixBand «Texas» (Nor-CD 9934) (performer, composer)
- Circulacione Totale Orchestra «Borealis» (performer) (Cadence Jazz Records, CJR 1091)
- By Music" (Da-Da 3 CD) (performer, composer, producer)
- "Rede for Hugg" (Da-Da 2 CD) (performer, composer, producer)
- "Slutt" (Da-Da 1 CD) (performer, composer, producer)
- Quartet-production "Egypt", with Kent Carter (USA), John Stevens (England), Bjørn Ole Solberg (Norway) (performer, composer, producer)
- Circulacione Totale Orchestra's CD "Accent" (Odin NJ 4025-2) (performer)

Performances

- University of the Streets, New York 2011
- Alexander von Schlippenbach 2010
- NOCZ, Berlin, Brno 2010
- Pocket Corner, Maijazz 2010
- Kitchen Orchestra with Alexander von Schlippenbach 2010
- Inbal Pinto Dance Company, Tel Aviv, December 09
- Ulrich Gumpert Workshop Band at Sounds - No Wall Festival, Berlin, May 09
- Kitchen Orchestra with Keith Tippett, May 09
- Kitchen Orchestra with Trevor Wishart, April 09
- Kitchen Orchestra med Evan Parker, November 08
- Keiji Haino, Masaya Nakahara (aka Hairstylistics) and Pikachu, (afirampo) October 08
- Musikprotokoll, Graz , Austria (Oct. 2008)
- Inbal Pinto Dance Company 2008
- Stavanger International Jazzfestival with John Scofield 2008
- Kitchen Orchestra at Institute for Living Voice with David Moss 2007
- Concerts in Spain with "Orquesta Foco" 2007
- Stavanger International Chamber Music Festival 2007
- Concert at Leeds International Education Conference, 2007
- Kitchen Orchestra w/Steve Beresford, Stavanger, Norway 2006

FuseLeeds Contemporary Music Festival 2006
Monmouth Jazzfestival in Wales 2005
Kitchen Orchestra with Lotte anker, Stavanger, Norway 2005
Concert in New York at CBGB's 2005
Performance with painter and model at Museo de la Ciudad, Querétaro, Mexico. 2004
Studies of Cuban music and several concerts in Holguin, Cuba. 2004
Concert at Leeds International Education Conference, 2003
Concerts with Walter Thompson's (US) Sound Painting Orchestra at ISME (International Society of Music Educators) conference in Bergen 2002
Touring in Norway, Sweden and Denmark November 1998 and 2000 with "Blix Band"
«MaiJazz» Stavanger International Jazz festival 1998 with Andy Sheppard, Bob Hovey Olav Dale, Paal Nilssen Love etc
«MaiJazz» Stavanger International Jazz festival 2001 with Pierre Dørge (DK) and Jody Espina (USA)
Concert at Copenhagen Jazz festival with Latin jazz group "Butti 49" (2001)
Concert at Oslo Jazz festival 1998
Bergen Big Band with Andy Sheppard Vossajazz 96, Cheltenham Jazz festival 96, Nattjazz in Bergen 96, Sandvika Big Band festival 1996 and London Jazz festival 1996, also with Erlend Skomsvoll 2000
Molde International Jazz festival with Pocket Corner 1996
Recording and concert at "the Knitting Factory", New York, Nov. 96
Concerts at Molde International Jazz festival in 1987 and 1989
The television series "Young Norwegian Jazz" (1991) with Pocket Corner
Mai-jazz, Stavanger International Jazz festival (1989,-90,-92, -93, -94, -95, -96, -98, -99, 2000, -01, -02, -03, -04, -05, -07, -08, -09, -10, -11)

Big Band

Written music and conducted CUK Big Band (Conservatories of UK) at Leeds International Jazz Conference. (2006 & 2007)
Commissioned to write a piece for Sandvika Big Band Festival 2003.
Bergen Big Band, (Norway) 1996 & 2000
UMO Big Band (Finnish radio's Big Band, Helsinki), 1995,
Mannes Big Band (New York), 1991,
Walter Thompson Big Band (New York), 1991.

The CD «History and Movement» (DADA 4 CD) contains original compositions by Didrik Ingvaldsen for 3 different mini big bands with musicians from New York, England, Norway and Czech Republic.

Didrik Ingvaldsen has been conductor/musical director of big bands for 20 years.

Written about 45 compositions for Big Band.