

## **Didrik Ingvaldsen MMus, MA**

- Master of Music, with Distinction
- Freelance musician, composer and educator
- Lecturer at University of Stavanger, Institute of Music and Dance, Norway
- Lecturer at Leeds College of Music, England 2003-2007
- Composition studies at Juilliard School of Performing Arts, New York 1991
- Jazz studies at Mannes School of Music, New York 1991
- Conductor, brass teacher, Faroe Islands 1984 - 1985
- Bachelor of music 1984
- Born January 23rd 1960

Didrik Ingvaldsen is a part time Lecturer on the BA Jazz, BA Music and MA Music programmes. (2003 - 2007) His research interests lie in composition, and he teaches composition, jazz & contemporary music ensembles, improvisation and trumpet.

Didrik Ingvaldsen has pursued a career as a Jazz musician, composer and educator since 1984. He joined Leeds College of Music in 2003, prior to which he led Stavanger Music School's jazz department for two years, including organising concerts and seminars, teaching, playing and being responsible for the overall programme.

Didrik Ingvaldsen has performed with many ensembles including Stavanger Kitchen Orchestra, Bergen Big Band, UMO Big Band, Inbal Pinto Dance Company, Ulrich Gumpert Workshop Band, Alexander Von Schlippenbach, Evan Parker, a.o. His own major band projects includes jazz quartets such as Pocket Corner in Norway and NOCZ in Czech Republic. He also has bigger ensembles in both these countries.

He was commissioned to write a piece (Globo) for Stavanger Symphony Orchestra including a choir with 140 children. «Globo» was used for three years at the orchestra's yearly concerts for children.

Didrik studied at Stavanger University in Norway and Leeds College of Music, where he completed his Master of Music, graduating with Distinction.

He also studied Composition at Juilliard School of Performing Arts, Film Music Scoring Studies at New York University and Jazz Composition Arranging, big band and Jazz improvisation at Mannes College of Music, New York.

From 1999 until 2011 Didrik has been involved in a project for NORAD (Norwegian Agency for Development Cooperation) in Tanzania, Africa, teaching the students at Bagamoyo College of Arts brass instruments, theory and ear training. This project involved spending four weeks in Tanzania three times a year.

He is also a member of the Norwegian Jazz Federation, Norwegian Musicians Union, NOPA, TONO, GRAMO and Jazz Services UK.

## **Publications**

- Jazz Bridges, Cantando Publishing 2012, 70 compositions ISBN13 9788292494394
- Didrik Ingvaldsen, Composer Big Band, Grade 4 Standard Big Band Jazz Product No: 135938 Publisher: Nordic Sounds Ltd AS Publishers code: 0157 Series: Norwegian Jazz Federation's big band series Published: 2004
- 3 danser for blåseoktett <1992/93>  
(3 dances for wind octet) 2 fl, 2 ob, 2 cl, 2 bsn 00:09:47 MIC.NO(MS)
- FpF for fløyte, piano og fagott <1994>  
(FpF for flute, piano and bassoon) fl, bsn, pf 00:06:30 MIC.NO(MS)
- Gjennomtrekk : For Accordion-ensemble <1994> acc emsemble 00:09:40 MIC.NO(MS)
- Globo : For symphony orchestra, student orchestra and 140 children <1994>  
2-2-2-2 4-2-3-1 perc:2 str 00:12:50 MIC.NO(MS)
- Image or Construction big band: 4 tpt, 4 tbn, 5 sax (AATTBar), pf, gtr, bass, dr MIC.NO (MS)
- Pea Bop jazz ensemble: 2 tpt, 3 sax(TA), gtr, pf, voice, bass, dr MIC.NO(MS)
- Vernissage 6 : Egil B. 8/11-90 <1990> vln, vcl, cb 00:07:00 MIC.NO(MS)

## **Published CD recordings (selection)**

- “Expanding Circle” Hevhetia November 2016
- “Rocket Pocket” DADA 10 CD October 2016
- “NOCZ & Iva Bittova” Hevhetia HV 0086-2-331 2014
- “Toys, Toys and Toys” Hevhetia HV 0071-2-331 2013
- "Sult" DADA 9 CD 2013
- "Extended Corner" DADA 8 CD (performer, composer, producer) 2012
- "Dog & Moon" DADA 7 CD (performer, composer, producer) 2011
- "4010 - Local Time" Pocket Corner (CCAP-KNIRK096) (performer, composer, producer) 2009
- "Compact Transparency I & II (Da-Da 5&6 CD) (performer, composer, producer) 2006
- "Tramo" KS 0601 (producer) 2006
- «History and Movement» (Da-Da 4 CD) (performer, composer, producer) 2000
- «Cosmic Ballet» (BP records) (performer, composer, producer) 1999
- BlixBand «Texas» (Nor-CD 9934) (performer, composer) 1998
- Circulazione Totale Orchestra «Borealis» (performer) (Cadence Jazz Records, CJR 1091) 1998
- By Music" (Da-Da 3 CD) (performer, composer, producer) 1997
- "Rede for Hugg" (Da-Da 2 CD) (performer, composer, producer) 1996
- "Slutt" (Da-Da 1 CD) (performer, composer, producer) 1995
- Quartet-production “Egypt“, with Kent Carter (USA), John Stevens (England), Bjørn Ole Solberg (Norway) (performer, composer, producer)
- Circulazione Totale Orchestra’s CD "Accent" (Odin NJ 4025-2) (performer)

## **Performances**

- Didrik Ingvaldsen Orchestra at the Janáček Festival, Czech Rep. 2016
- Didrik Ingvaldsen Orchestra Czech Tour 2016
- Performing in New York, two concerts with Steve Swell 2016

NOCZ, Club Eclectic, London 2015  
NOCZ, Spice of Life, London 2015  
NOCZ and Iva Bittova, Kosice, Gliwice, Bratislava, Budapest 2015  
Festival in Greifswald, Germany with "Kitchen Barokk" 2013  
Pocket Corner tours in Poland 2013, 2014, 2015, 2016  
Opening the new Stavanger Concert Hall with Kitchen Orchestra, Richard Bona a.o. 2012  
Artist in residence at Super Deluxe, Tokyo, Japan 2012  
Brno JazzFest, Tsjeckia, 2012  
University of the Streets, New York 2011  
NOCZ, Berlin, Brno 2010  
Pocket Corner, Maijazz 2010  
Kitchen Orchestra with Alexander von Schlippenbach 2010  
Inbal Pinto Dance Company, Tel Aviv, December 09  
Ulrich Gumpert Workshop Band at Sounds - No Wall Festival, Berlin, May 09  
Kitchen Orchestra with Keith Tippett, May 09  
Kitchen Orchestra with Trevor Wishart, April 09  
Kitchen Orchestra med Evan Parker, November 08  
Keiji Haino, Masaya Nakahara (aka Hairstylists) and Pikachu, (afrirampo) October 08  
Musikprotokoll, Graz , Austria (Oct. 2008)  
Inbal Pinto Dance Company 2008  
Stavanger International Jazzfestival with John Scofield 2008  
Kitchen Orchestra at Institute for Living Voice with David Moss 2007  
Concerts in Spain with "Orquesta Foco" 2007  
Stavanger International Chamber Music Festival 2007  
Concert at Leeds International Education Conference, 2007  
Kitchen Orchestra w/Steve Beresford, Stavanger, Norway 2006  
FuseLeeds Contemporary Music Festival 2006  
Monmouth Jazzfestival in Wales 2005  
Kitchen Orchestra with Lotte anker, Stavanger, Norway 2005  
Concert in New York at CBGB's 2005  
Performance with painter and model at Museo de la Ciudad, Querétaro, Mexico. 2004  
Studies of Cuban music and several concerts in Holguin, Cuba. 2004  
Concert at Leeds International Education Conference, 2003  
Concerts with Walter Thompson's (US) Sound Painting Orchestra at ISME (International Society of Music Educators) conference in Bergen 2002  
Touring in Norway, Sweden and Denmark November 1998 and 2000 with "Blix Band"  
«MaiJazz» Stavanger International Jazz festival 1998 with Andy Sheppard, Bob Hovey Olav Dale, Paal Nilssen Love etc  
«MaiJazz» Stavanger International Jazz festival 2001 with Pierre Dørge (DK) and Jody Espina (USA)  
Concert at Copenhagen Jazz festival with Latin jazz group "Butti 49" (2001)  
Concert at Oslo Jazz festival 1998  
Bergen Big Band with Andy Sheppard Vossajazz 96, Cheltenham Jazz festival 96, Nattjazz in Bergen 96, Sandvika Big Band festival 1996 and London Jazz festival 1996, also with Erlend Skomsvoll 2000  
Molde International Jazz festival with Pocket Corner 1996  
Recording and concert at "the Knitting Factory", New York, Nov. 96

Concerts at Molde International Jazz festival in 1987 and 1989

The television series "Young Norwegian Jazz" (1991) with Pocket Corner

Mai-jazz, Stavanger International Jazz festival (1989,-90,-92, -93, -94, -95, -96, -98, -99, 2000, -01, -02, -03, -04, -05, -07, -08, -09, -10, -11, -12, 13, 14, 15)

### **Big Band**

Written music and conducted CUK Big Band (Conservatories of UK) at Leeds International Jazz Conference. (2006 & 2007)

Commissioned to write a piece for Sandvika Big Band Festival 2003.

Bergen Big Band, (Norway) 1996 & 2000

UMO Big Band (Finnish radio's Big Band, Helsinki), 1995,

Mannes Big Band (New York), 1991,

Walter Thompson Big Band (New York), 1991.

The CD «History and Movement» (DADA 4 CD) contains original compositions by Didrik Ingvaldsen for 3 different mini big bands with musicians from New York, England, Norway and Czech Republic.

Didrik Ingvaldsen has been conductor/musical director of big bands for 20 years.

Written about 60 compositions for Big Band.

**Didrik Ingvaldsen** has pursued a career as a Jazz musician, composer and educator since 1984.

Born and raised in Norway, Didrik Ingvaldsen has compiled credentials that span the world of music, from conservatory studies at Juilliard to participation in the NYC downtown jazz scene, lecturing at the Leeds College of Music UK, and teaching brass music in Tanzania and the Faroe Islands.

Didrik Ingvaldsen has performed with many ensembles including Stavanger Kitchen Orchestra, Bergen Big Band, UMO Big Band, Inbal Pinto Dance Company, Ulrich Gumpert Workshop Band, Alexander Von Schlippenbach, Evan Parker, a.o. His own major band projects are POCKET CORNER and NOCZ Quartet. EXTENDED CORNER and DIDRIK INGVALDSEN ORCHESTRA (CZ)

He has released fourteen CD's of his own compositions with small and large ensembles.

His latest publication is the book "[Jazz Bridges](#)" that contains about 70 of his compositions.

*"Didrik Ingvaldsen is a fabulous trumpeter who sounds like a cross between Don Cherry and Don Ellis."*

Steve Loewy, All Music Guide